

CURRENT WORK

- Employed as a research assistant for Marta Bivand Erdal, Kristian Berg Harpviken and Maria Gabrielsen Jumbert at the Peace Research Institute Oslo (PRIO) from August 1st, 2019. I am working on the projects Governing and Experiencing Citizenship in Multicultural Scandinavia (GOVCIT), Humanitarianism, Borders, and the Governance of Mobility: The EU and the 'Migration Crisis' (humBORDER) and several internal project proposals for the Norwegian Research Council and the European Research Council.
- Recording artist under the moniker Racing Heart, with one EP and two full-length records to date
- Curator and arts organizer as CAT Team together with Ryu Takahashi, working in a range of mediums and focusing on arranging cultural events in Oslo, Tokyo and New York

EDUCATION**MPhil in History, University of Oslo (UiO), Norway 08/2017–05/2019**

Master degree in Modern International and Transnational History (MITRA). My thesis was titled "The Persistence of Colonialism. A Century of Italo-Libyan Relationships and Their Influence on the Current Mediterranean Migration Regime (1911 – 2017)." Findings included a substantiated challenge to the EU as being a "counter-institution" to its member states' previous colonial history. The thesis focused on the underreported colonial continuity in Italian and European engagement in Libya this past century, including how a colonial discourse is still present in migration policy elaboration today. My supervisors at UiO were Patrick Bernhard and Elisabetta Cassina Wolff. The thesis itself was submitted in May 2019, receiving an A. The MPhil overall also had an average grade of A

BM Dual Degree, Berklee College of Music, Boston, USA 08/2004–12/2008

BM five-year dual degree in music with a concentration in Performance and Contemporary Writing & Production. Graduated Cum Laude in 2008 with a 3.58 grade point average, with 4 being the highest grade awarded

BA in History & Archaeology, University of Oslo, Norway 08/00–05/03

University of Oslo, Norway and Università della Sapienza of Rome, Italy - BA in History & Archaeology. Graduated in 2003 with a 2.7 grade average

JOURNAL ARTICLES

- Tjønn, Mathias Hatleskog. "Turning Water into Oil: Colonial Continuity in the Italo-Libyan Oil Industry" [original title in Norwegian]. *Babylon – Nordic Journal for Middle East Studies* 18, no. 1 (January 2020): 1-18.
- Tjønn, Mathias Hatleskog. "The 'Europeanization' of the Italian Migration Regime – Historicizing Its Prerequisites, Development, and Transfer from the 'Oil Shock' to the Mediterranean 'Migration Crisis.'" *Global Histories: A Student Journal* 4, no. 2 (October 2018): 145-162.

OTHER PUBLICATIONS

- Erdal, Marta Bivand; Davide Bertelli; Mathias Kruse; Mathias Hatleskog Tjønn; Arnfinn H. Midtbøen; Grete Brochmann; Pieter Bevelander; Per Mouritsen; Emily Cochran Bech & Kristian Kriegbaum Jensen. "Citizenship, Participation and Belonging in Scandinavia: Results from a survey among young adults of diverse origins in Norway, Sweden and Denmark." PRIO Paper. Oslo: PRIO, 2019.

CONFERENCE PAPERS

- Tjønn, Mathias Hatleskog. "The Long-Term Influence of a Short-Lived Colony. A Century of Italo-Libyan Relationships and Their Influence on the Current European Migration Regime in the Mediterranean." Paper presented at The Postcoloniality and Forced Migration Workshop, University of Aalborg, Copenhagen, Denmark, 11-13 December 2019.

MUSIC-RELATED JOURNALISTIC WORK

- Tjønn, Mathias Hatleskog and Jenny Hval. "The Revolution that Wasn't. A Conversation with Jenny Hval, Lester Bangs and Sue Matthews" [original title in Norwegian], in *ENO Musical Yearbook 2015* edited by Eirik Kydland and Synne Øverland Knudsen, 10-21. Oslo: ENO Publishing, 2015.
- Tjønn, Mathias Hatleskog. "Music, Dance and Drama. An Interview with Dancer, Choreographer and Musician Toni Basil" [original title in Norwegian]. *ENO Music Magazine*, 2014, 34-43.
- Tjønn, Mathias Hatleskog. "Everything Cannot Be Planned For. An Interview with No Wave Musician Ikue Mori" [original title in Norwegian]. *ENO Music Magazine*, 2013, 20-27.
- Tjønn, Mathias Hatleskog. "An Interview with David Byrne for His Upcoming Art Exhibit," 1-4. Tokyo, Japan: VACANT Gallery, December 2010.

PUBLIC SPEAKING ENGAGEMENTS

Represented PRIO in a panel discussion entitled *Traditions Under Pressure*, which highlighted the way migration, refugees and technology in different ways impact established traditions and ways of life and modes of thinking. The discussion was hosted by the ULTIMA Contemporary Music Festival in Oslo and took place on September 19th, 2019

OTHER SKILL SETS

- **Languages** – Fluent in Norwegian, English and Italian, with a working knowledge of Portuguese and Spanish
- **IT – Administrative:** Proficient in software used for research, presentation and statistics
- **IT – Creative:** Proficient in software used to edit and process both audio and video

ACADEMIC POSITIONS

08/2019–PRESENT: RESEARCH ASSISTANT, PEACE RESEARCH INSTITUTE OSLO
Employed as a research assistant for Marta Bivand Erdal, Kristian Berg Harpviken and Maria Gabrielsen Jumbert at the Peace Research Institute Oslo (PRIO) from August 1st, 2019.

01/2019–06/2019: INTERNSHIP, PEACE RESEARCH INSTITUTE OSLO
I wrote my thesis at the Peace Research Institute Oslo (PRIO), as part of their exchange program with the University of Oslo. My PRIO supervisor was Maria Gabrielsen Jumbert, for whom I also worked part-time as a research assistant.

08/2018–12/2018: INTERNSHIP, GERMAN HISTORICAL INSTITUTE, ROME, ITALY
I did an academic internship at The German Historic Institute (DHI) in Rome, Italy from Aug 1st to Dec 21st, 2018, working for the Institute library under the leadership of Head Librarian Patricia Kern.

01/2018–12/2018: STUDENT REPRESENTATIVE, FACULTY OF HUMANITIES, UIO
Student representative on the board of the Faculty of Humanities at the University of Oslo.

SELECTED WORK EXPERIENCE

05/2017–09/2017: ON-SITE PRODUCER, "A•FORM", OSLO, NORWAY
Served as the ULTIMA festival's on-site producer for a unique cultural evening uniting Fujiko Nakaya's fog sculptures and music by Oscar- and Grammy-winning synth pioneer Ryuichi Sakamoto with avantgarde dance by renowned experimental dancer on the roof of Oslo's new National Museum.

09/2014–02/2017: CURATOR, "POLLUTION SYMPHONY", TOKYO, JAPAN
Head curator for a cultural event centered on Arne Nordheim and his ties to avant-garde & experimental music in Japan, past and present. Planned in collaboration with ULTIMA, the event featured both live concerts with Frode Hattli, Jenny Hval and Oorutaichi as well as a showing of Norwegian/Hungarian filmmaker Istvan Korda Kovacs' rarely seen documentary on Nordheim.

12/2012–09/2016: RECORDING ARTIST, "WHAT COMES AFTER", OSLO/NEW YORK
Recorded my second album as Racing Heart in Engfelt & Forsgren Studio in Oslo in the spring of 2015. The songs were written in collaboration with artist Jenny Hval and the record was produced by Hanne Hukkelberg. Released on Misra Records worldwide on September 16th 2016.

01/15–01/16: WORKING GROUP, RØST AIR ARTIST RESIDENCE, LOFOTEN
Part of a four-person group running the artist residency Røst AiR, situated far at sea on beautiful Skomvær Lighthouse in the Lofoten archipelago, northern Norway and founded by Elin Vister in 2013.